

The oak tree and me, we're made of the same stuff.

CARL SAGAN



The Twenty-Seven Series

EXHIBITION THREE

*An exhibition of contemporary
fine art photography celebrating
TREES, as art and our very
important brothers & sisters
here on Earth.*

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April 29 – June 9, 2022

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JUROR

KEVIN TULLY

A SMITH GALLERY

JOHNSON CITY, TEXAS 2022

JUROR'S STATEMENT

As a woodworker, carpenter and former landscape designer, trees have played a large part in my life. I have had an intimate connection with them since childhood: planting them, trimming them, harvesting them, and working the gifts of trees into furniture and homes. It was an honor for me to jury this exhibition.

The images chosen celebrate the tree. They are both beautiful and compelling. They do them justice, respecting trees -- the lungs and structure of our lives and, latently and actually, remarkable objects d'art.

It is my opinion that art has power. I believe that putting eloquent and symbolic imagery out into the world, considering current events, will help to make it a celebration and not a memorial.

Thanks to all that entered, it was a gift and a pleasure pondering each and every image.

KEVIN TULLY

Johnson City, Texas

•JUROR'S AWARD•

1

Xanadu 04

Inkjet print

CAROL EISENBERG

Rockland, ME



2

Contradictions

Digital pigment print

IVETA LAZDINA

Sigulda, Latvia



3

Transcending the Temporal #3

Archival inkjet print

ANNIE OMENS

Rancho Santa Fe, CA



4

McKinney Spring

Digital archival print

NANCY ROSENE

Valparaiso, IN



5

Bridge Tree

Selenium toned gelatin silver print

BENJAMIN DIMMITT

Fairview, NC



6

Dialectic of Trees #4

Archival pigment print

LISA CASSELL-ARMS

Shelburne, VT



•DIRECTOR'S AWARD•

7

Apocalypse Now

Giclée print

EDDY VERLOES

Boutersem, Vlaams-Brabant,
Belgium



8

Morning Mist

Inkjet print

SKIP SMITH

Langley, WA



9

Buckman Springs Ranch

Digital pigment print

BILL POLKINHORN

Calexico, CA



10

Dust to Dust

Digital archival print

JO FIELDS

Nashville, TN



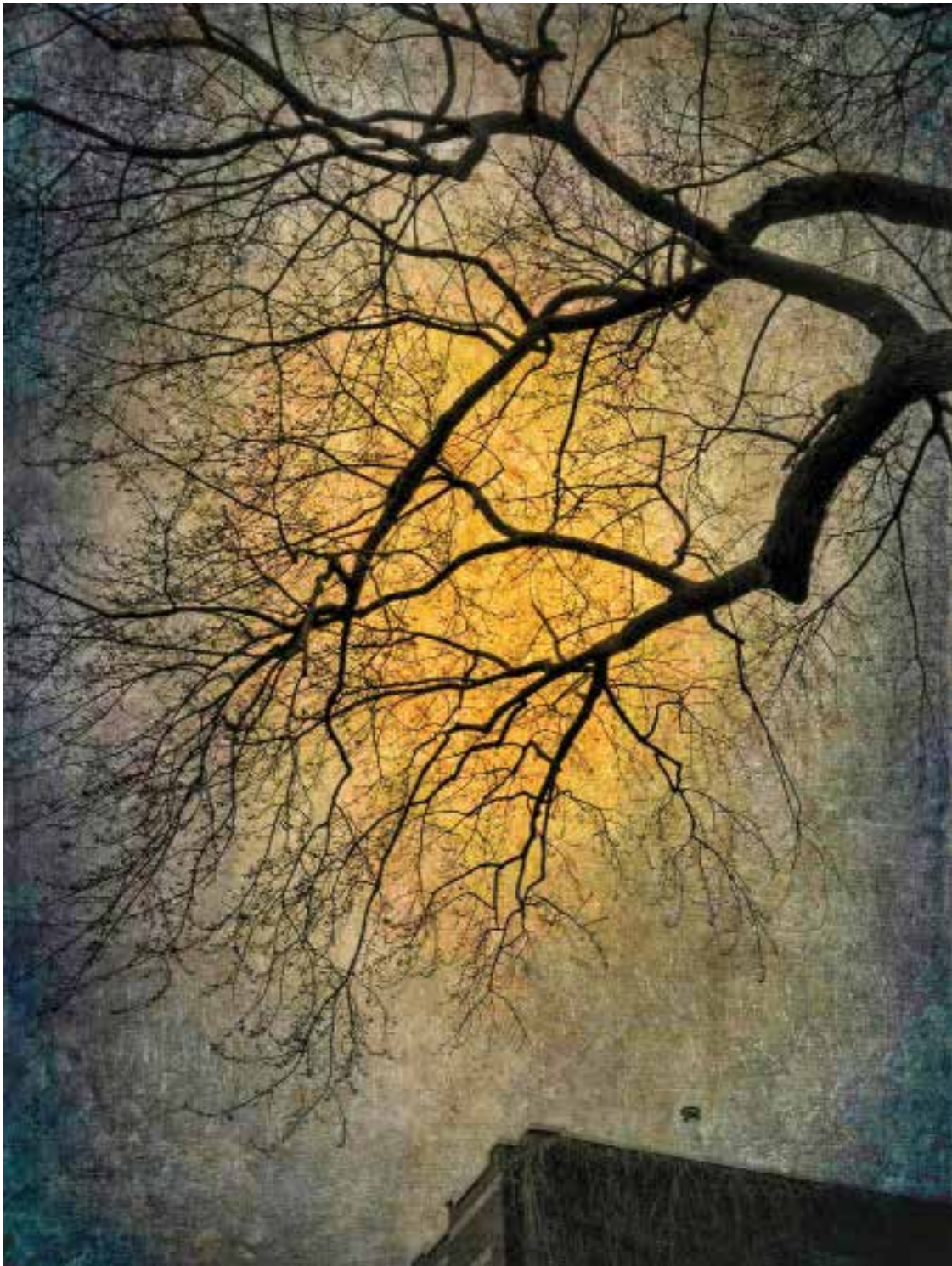
11

Follow the Light

Giclée print

FRÉDÉRIC DESCHÊNES

Montréal, Québec, Canada



12

Requiem #4

Archival pigment print

LEE COTT

Concord, MA



13

After the Burn

Digital pigment print

ELLIOT SCHILDKROUT

Great Barrington, MA



14

After the Burn

Digital pigment print

JEFF SCHEWE

Chicago, IL



15

Venerable Specter

Inkjet print

JEREMY HARRISON

Austin, TX



16

Weathered Portals

C print

JERRY CLARK

Houston, TX



17

Early Spring, Boylston Street, Boston

Digital pigment print

FRANK CURRAN

Brookline, MA



18

Stopping by Snowy Woods

Giclee print

DOUG TESTA

Lebanon, NJ



19

Spring Rebirth

Archival pigment print

MYRTIE COPE

Marietta, GA



20

Early

Archival pigment print

LAWRENCE MANNING

Nampa, ID



21

Nothing is Lost

Platinum palladium print

ANN MITCHELL

Burbank, CA



22

April Snow in Zion

Pigment print

CARLOS ALEJANDRO

Yorklyn, DE



23

Three Rays

Archival pigment print from bleached, scanned gelatin silver print

MARKY KAUFFMANN

Shirley Center, MA



24

Dawn, Canberra, Australia

Platinum palladium print

ROBERT POOLE

Sheffield, South Yorkshire, United Kingdom



25

France By The Side Of The Road

Digital print

CONSTANCE SLOCOMB

Livingston, TX



26

Expired Palms #4

Polaroid prints

WAYNE SWANSON

San Diego, CA



27

Beach Sticks

Photogravure

RAY BIDEGAIN

Portland, OR



THE STORY

“When Sennacherib commissioned the creation of a beaten gold tree of life, worshipping it as the center of the known world, the dynamic, spiritually-fibrous link between the underworld and the heavens, did he do so with the innate understanding that trees are the lungs of the world? Did the young girl who lived in a tree to stay the hungry chainsaw?

The ancient Celts built their cosmology around a tree. Were they subconsciously designing and discovering with their breath? Is the simple act of breathing the genesis of prayer?

We hold our breath when we shoot a gun—prayer suspended—the trees watching?

There is the story of the boy who planted a tree with his grandfather. It grew as he grew. Years later he fell in love with great growling machinery, machinery that cut and chewed and pushed and expunged.

One day, a film crew caught him sitting, idle, in the bulldozer, tears running down his dirt- and diesel-painted cheeks—news of his grandfather’s death had just reached him. He suddenly recognized the fallen, mangled oaks and elms, he remembered the child/tree he had planted as a child. He couldn’t breathe...”

FROM TO LOST IN THE NEIGHBORHOOD WITH BOOKS BY

FRANKLIN CINCINNATUS

DIRECTOR'S STATEMENT

I grew up amongst the pines of Southeast Texas. I have taken the company of trees for granted. The past two years, with severe drought, wildfires and extreme, prolonged cold (for Texas) have been a wake up call. It is now not guaranteed that the trees we love so much and need, both aesthetically and spiritually, will be around for our children and grandchildren.

I was so pleased to see that the photographers had taken such creative and thoughtful approaches in creating their images. It was exciting to see the myriad of expansive and imaginative interpretations of the idea of "Tree." Hopefully our fellow travelers will leaf through these pages, be inspired and touched, and become engaged.

Thank you to all who entered.

AMANDA SMITH

Johnson City, Texas

KEVIN TULLY is co-director of A Smith Gallery in Johnson City, Texas. He is an artist, photographer, and woodworker. Kevin spent over thirty years as a designer, fine art painter and furniture maker prior to joining A Smith Gallery. A Smith Gallery is a Fine Art Photography Gallery with a national and international footprint, with an emphasis on creativity and education. Kevin has juried numerous exhibitions for the gallery and other organizations over the past nine years. Kevin also does portfolio reviews and mentors individual photographers as well as writing about photography and art.

ABOUT THE GALLERY Established in May, 2010, A Smith Gallery is located in Johnson City, Texas. The gallery exhibits the work of both amateur and professional photographers through juried and invitational exhibitions. As a fine art photography gallery, A Smith Gallery's mission is to promote the photographic arts through exhibitions, workshops, and the facilitating of an active, vibrant community of photographers. The gallery celebrates photography in all of its manifestations: analog, digital and alternative. Amanda Smith and Kevin Tully are the gallery directors. *Creativity is encouraged!*

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*This catalog, TWENTY-SEVEN SERIES : EXHIBITION THREE, was
published in October, 2022, by A Smith Gallery in Johnson City, Texas.
Project design and production assistance from Jace Graf. Printing by
Austin Digital Printing. Binding by Cloverleaf Studio, in Austin.
In an edition limited to fifty copies, plus four artist proof copies,
THIS IS BOOK NUMBER _____.*

AMANDA SMITH

KEVIN TULLY

