

*When I blurted out “I love you” at the Thanksfving table
and she pointed out the unartful preparation of the gravy I knew we had a chance.*

FRANKLIN CINCINNATUS



The Twenty-Seven Series

EXHIBITION EIGHT

*An exhibition of contemporary fine art photography
thematically celebrating
unconstrained creativity --
OPEN/UNFILTERED*

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January 6 to February 16, 2023

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JUROR

KEVIN TULLY

A SMITH GALLERY

JOHNSON CITY, TEXAS 2023

JUROR'S STATEMENT

Open calls for entry are typically a bit more fun to jury because the juror doesn't have a concrete place to start, a mark or cue. This call was no different.

The soft beauty of Polly Whitehorn's image *Yocelin With Sunflower* touched something in me immediately, as did the joy and chaos in Bob Tully's *Running of the Bulls, San Sebastian*. Then, as is predictable in these situations, for me anyway, I start making visual connections. I can't always rationally define where they come from.

Carl Moore's *Bolivar Square* seemed to anchor a triumvirate with Kevin Lyle's *Troubles My Sleep 20380* in the middle and Jason Blair's *Venetian Man Walking* strolling up behind.

Lee Smith's *Chair* was seeking out Lawrence Mannings *Drive*.

Jacqueline Walters', *Learning Mandarin and the Language of Lumens No 230* spoke to Charlotte Watts' *One Thing Becomes The Other--Stone With Willow Branches Leaves* and Sarajane Berge's *Still Life With Beans #1*.

And so it went.

In my opinion all art is about connections, referential, sometimes crystal clear, sometimes inscrutable, yet undeniable. Our brains exist in a sea of simile and metaphor. Thank you all for submitting wonderful images and allowing me to swim in that sea again.

KEVIN TULLY

Johnson City, Texas

•JUROR'S AWARD•

1

Yocelin With Sunflowers

Archival pigment print

POLLY MILLS WHITEHORN

PITTSBURGH, PA



2

Still Life With Beans #1

Polymere photogravure

SARAJANE BERGE

Plymouth, MN



3

Strelitzia

Archival pigment print

NADINE GOKSUN

White Plains, NY



4

Falls to Pieces #2

Hand-manipulated archival pigment print

DEBRA ACHEN

Monterey, CA



5

Dissonance

Digital pigment print

KATHY FAUSETT

Monahans, TX



6

Hanging by a Thread

Archival pigment print

SUZANNE THEODORA WHITE

Appleton, ME



7

One Thing Becomes The Other--Stone With Willow Branches Leaves

Digital pigment print

CHARLOTTE WATTS

Sequim, WA



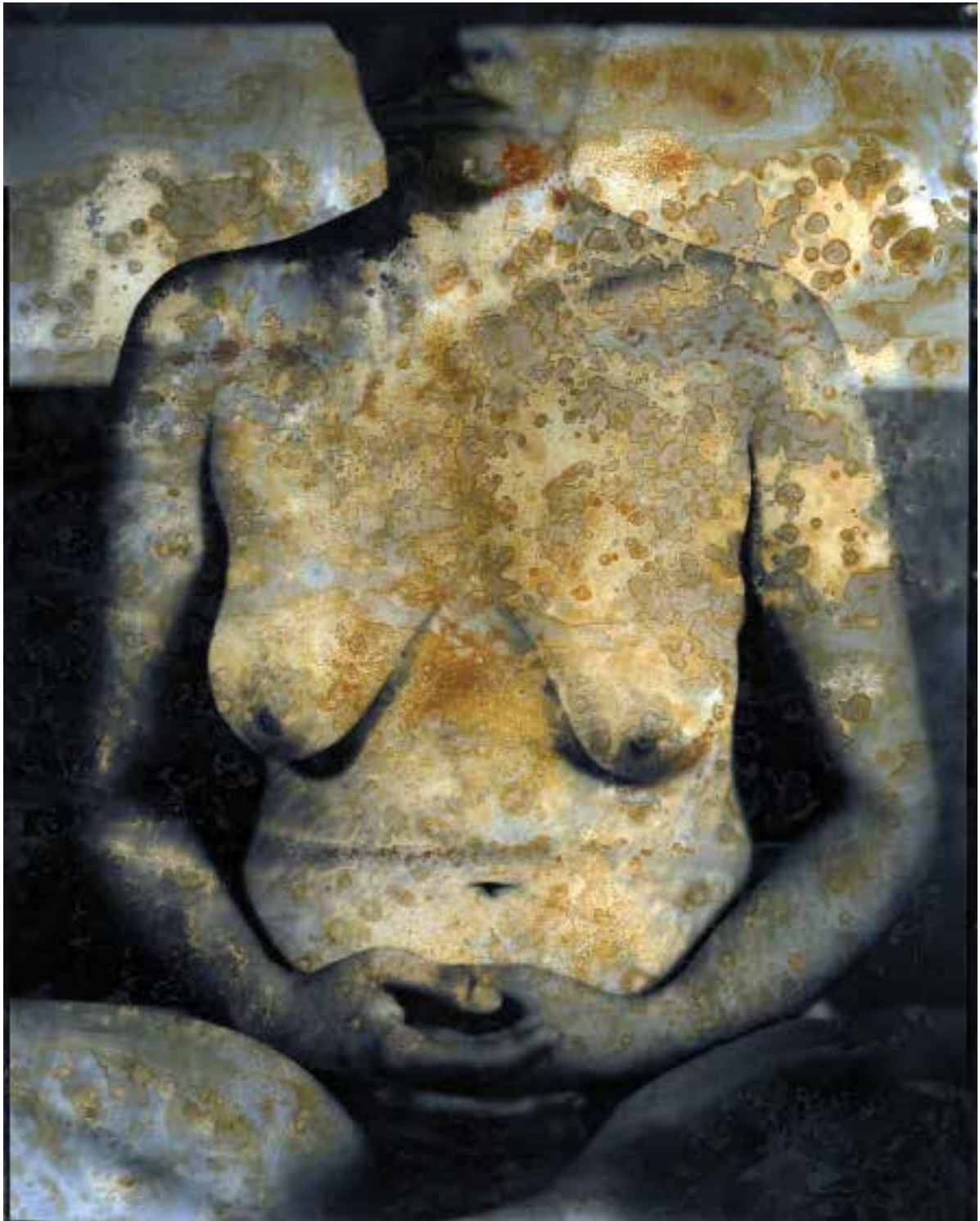
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The Witch Pot series - My Land

Pigment print

URSULA FERRARA

Pisa, Italy



9

Carry Out

Digital pigment print

MARK TAYLOR

Asheville, NC



10

Troubles My Sleep 20380

Archival inkjet print

KEVIN LYLE

Chicago, IL



11

Contemplation 1

Archival digital print

MARILYN CANNING

Chicago, IL



12

Sublimity

Encaustic over inkjet print of cyanotype

JESSIE SWIMELEY

Caldwell, ID



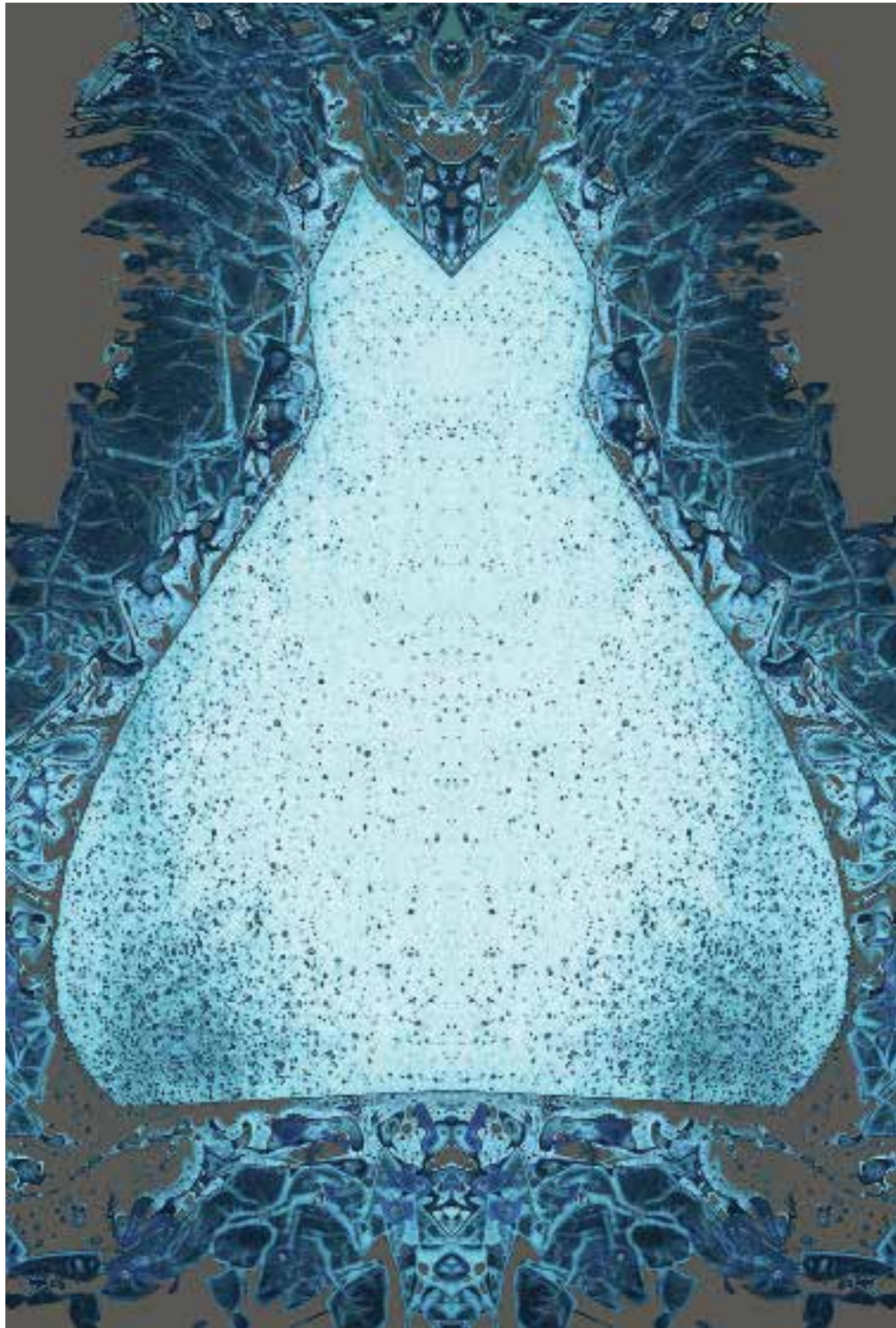
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Little Spots Dress

Chemigram

MARKY KAUFFMANN

Shirley Center, MA



• DIRECTORS' AWARD •

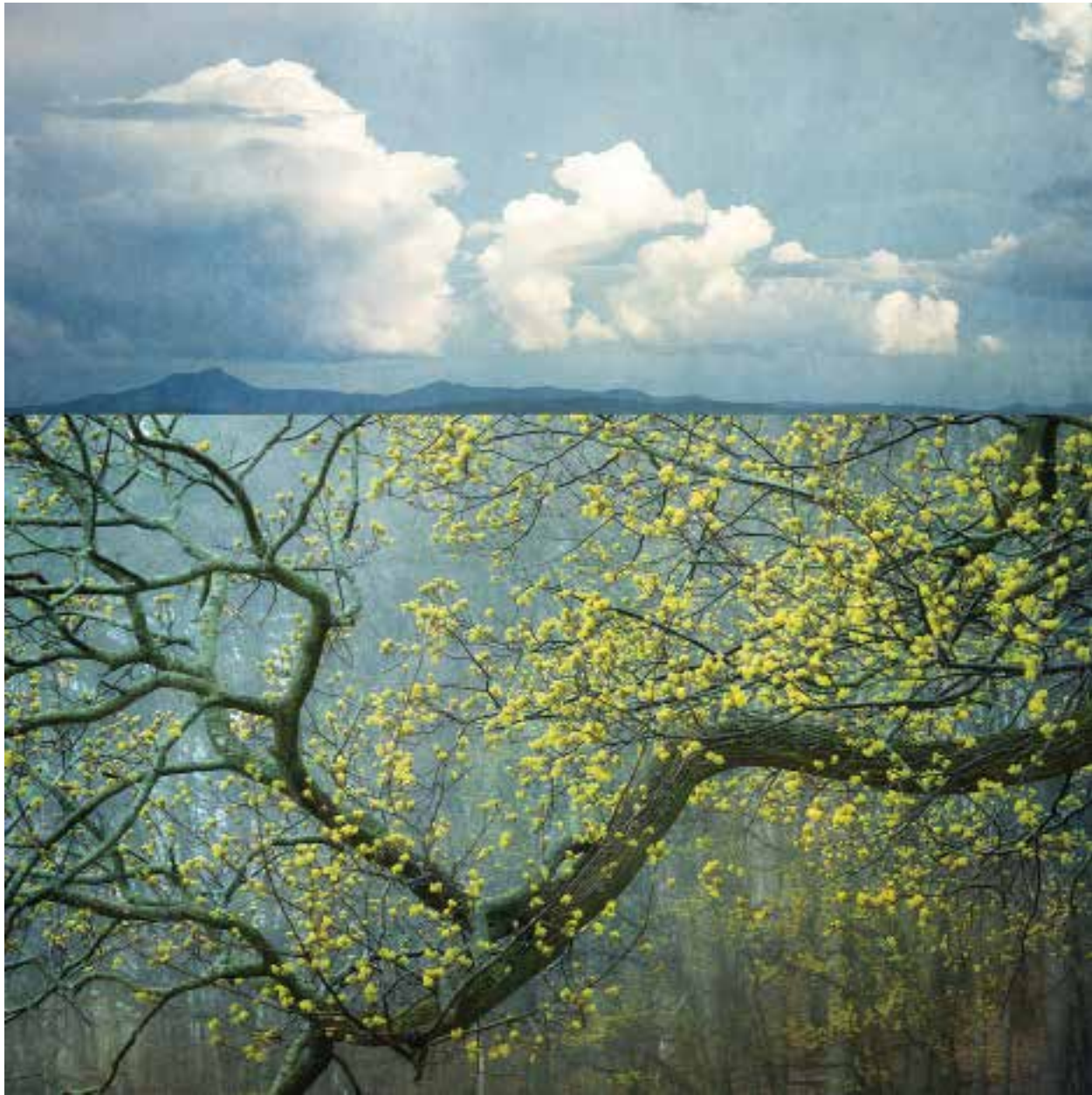
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Between Heaven and Earth 2

Archival pigment print

LISA CASSELL-ARMS

Shelburne, VT



15

Running of the Bulls, San Sebastian

Archival pigment print

BOB TULLY

Santa Monica, CA



16

Freudian Board Meeting

Wet Plate Collodion on Aluminum

RONALD BUTLER

New York, NY



17

Bolivar Square

Digital pigment print

CARL MOORE

Santa Fe, NM



18

Forgotten Day

Digital pigment print

MATTHEW DEREZINSKI

Arlington Heights, IL



19

Venetian Man Walking

Archival print

JASON BLAIR

Jackson Heights, NY



20

The Rink, Rockefeller Center

Digital inkjet print

MICHAEL JOHNSON

Huntington, NY



21

Oh No!

Digital pigment print

LAWRENCE MANNING

Nampa, ID



22

For Johnny

Archival pigment print on vellum, gilded on verso with silver-toned metallic leaf

LAURIE PEEK

Tappan, NY



23

You Can't Get There From Here

Pigment print

BARBARA DUBOIS

San Diego, CA



24

Chair

Archival pigment print

LELAND SMITH

Darien, CT



25

Celestial #123

Archival inkjet print

JAMIE HANKIN

Kinderhook, NY



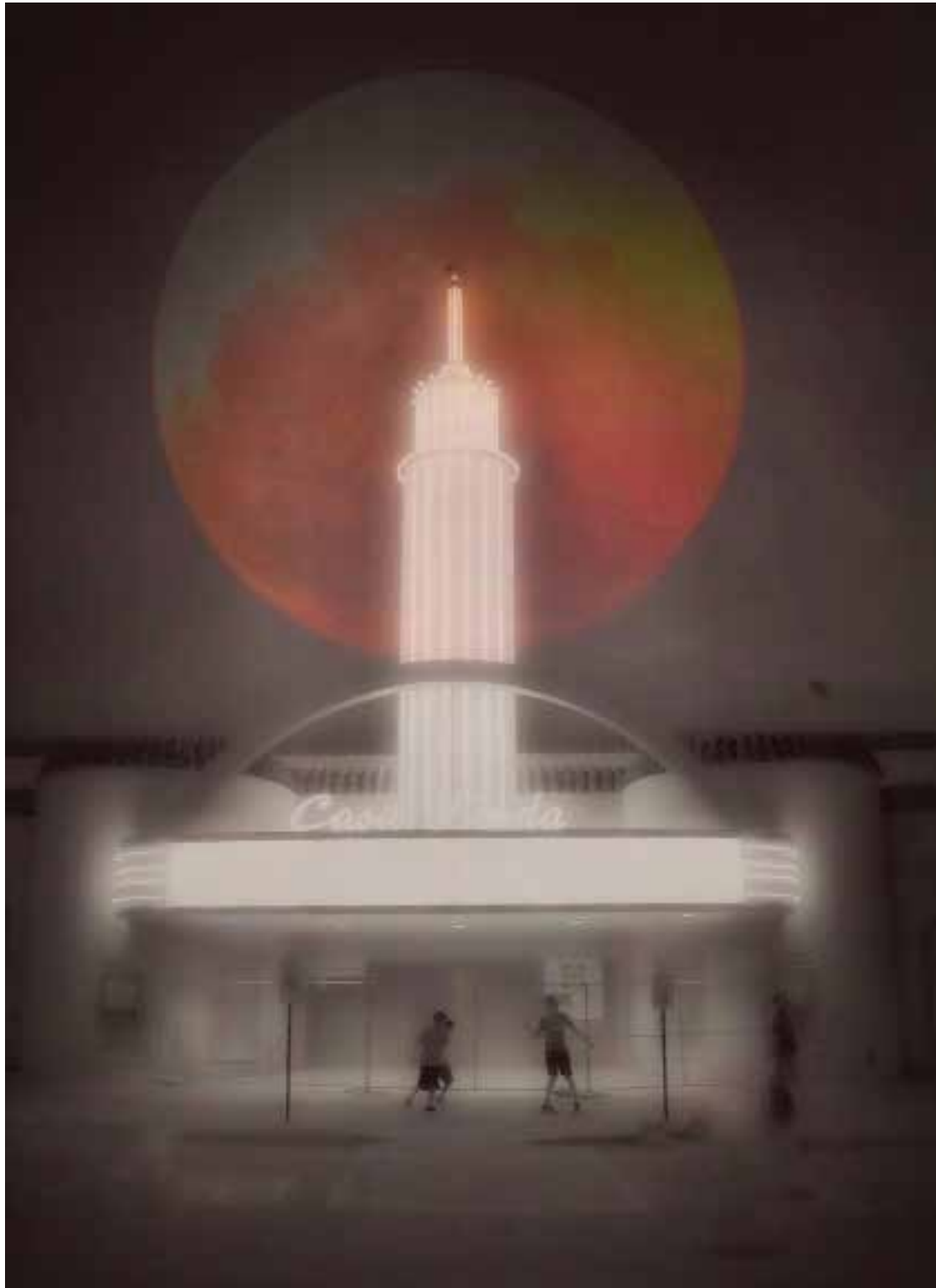
26

Blood Moon With Neon

Archival digital print

MARK COLLINS

Dallas, TX



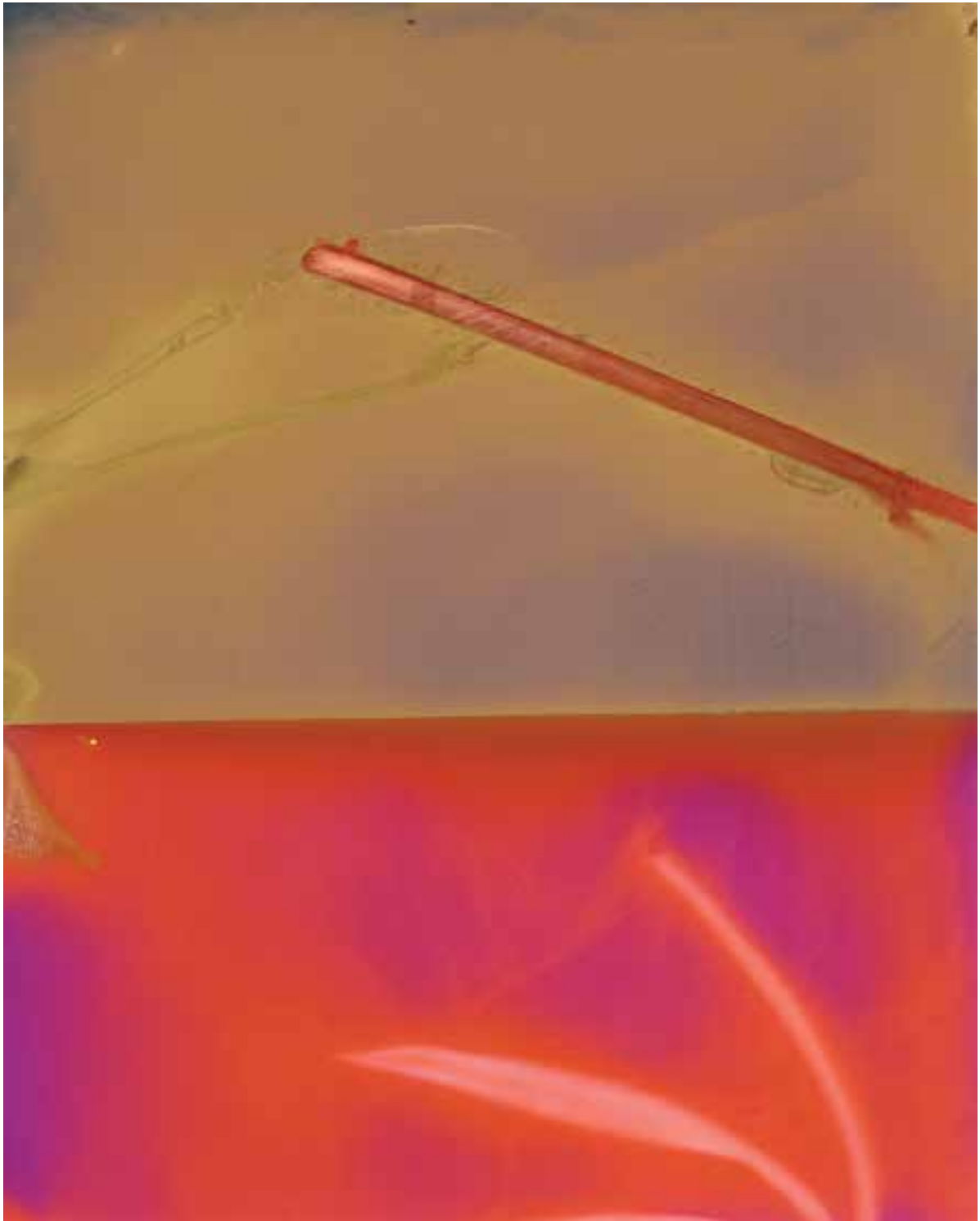
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Learning Mandarin and the Language of Lumens No 230

Lumen print

JACQUELINE WALTERS

San Francisco, CA



THE STORY

"You can't just say whatever you want."

"Why can't I?"

"Because you can't."

"Who says?"

"I say."

"Who are you?"

"I'm me."

"So you can be whoever you want but I can't say whatever I want?"

"Who said I can be whoever I want?"

"You did."

"I did not."

"Yes you did."

"Quit trying to change the subject."

"I'm not."

"You are."

"Who said?"

"I did... Ok, enough."

"Then, I must ask, when is enough really enough?..."

FROM THE FRIEND THAT FOLLOWED NO RULES BY

FRANKLIN CINCINNATUS

DIRECTOR'S STATEMENT

Perfection is both an ideal of creation and a pernicious daemon of creation, both empowering and complicating it. Open calls for entry are liberating. They give the artist the freedom and liberty to not exactly, nor obliquely, reproduce or choose images based on a stated proposition or goal. They are also liberating for the juror, allowing for more creative and personal interpretation.

My Director's award choice, Lisa Cassell-Arms' *Between Heaven and Earth 2*, a diptych celebrating nature, is in the same exhibition with Jessie Swimeley's *Sublimity* of gas masked wearing figures and Suzanne Theodora White's *Hanging By a Thread* of a bold yet contemplative installation of rock and bone. Lee Smith's elegant *Chair* captures a static moment as does Kathy Fausett's *Dissonance*. All the images are free to cohabitate without the judgement of absolute kinship or familiarity. They celebrate photography, art, and creation without imposed boundaries.

For those of us with an iconoclastic, slightly rebellious bent, this exhibition is truly a celebration. Thank you to all who entered and congratulations to those chosen. Until next time.

AMANDA SMITH

Johnson City, Texas

KEVIN TULLY is co-director of A Smith Gallery in Johnson City, Texas. He is an artist, photographer, and woodworker. Kevin spent over thirty years as a designer, fine art painter and furniture maker prior to joining A Smith Gallery. A Smith Gallery is a fine art photography gallery with a national and international footprint, with an emphasis on creativity and education. Kevin has juried numerous exhibitions for the gallery and other organizations over the past nine years. Kevin also does portfolio reviews and mentors individual photographers as well as writing about photography and art.

ABOUT THE GALLERY Established in May, 2010, A Smith Gallery is located in Johnson City, Texas. The gallery exhibits the work of both amateur and professional photographers through juried and invitational exhibitions. As a fine art photography gallery, A Smith Gallery's mission is to promote the photographic arts through exhibitions, workshops, and the facilitating of an active, vibrant community of photographers. The gallery celebrates photography in all of its manifestations: analog, digital and alternative. Amanda Smith and Kevin Tully are the gallery directors. *Creativity is encouraged!*

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THIS BOOK IS DEDICATED TO
NANCY TULLY
THOSE WHO KNEW HER WILL UNDERSTAND

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THIS IS BOOK NUMBER _____.*

KEVIN TULLY

AMANDA SMITH

